

ELLIOT BLACK

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EDUCATION

2005 BFA - Syracuse University, Syracuse, NY
Major in Art Photography; Magna Cum Laude

EXHIBITIONS

- 2011 • *Cropped*, Cracker Factory, Geneva, NY
- 2009 • *Pop Pop!*, Pink Ghost Gallery, Fort Lauderdale, FL
- 2007 • *Solo Show*, Sanschagrín Gallery, Washington Twp, NJ
- 2005 • *BFA Thesis Show*, Spark, Syracuse, NY
- *Breaking the Ice Juried Exhibition*, Cornell University, Ithaca, NY
- *Medium of Perception*, The 125, Syracuse, NY
- 2004 • *Diversity in the Arts Show*, Spark, Syracuse, NY
- *Cute and Violent Show*, Spark, Syracuse, NY
- *Spark Open*, Spark, Syracuse, NY
- 2003 • *Fibers Graduate Show*, Spark, Syracuse, NY
- *Take a Picture It Will Last Longer*, Light Work, Syracuse, NY
- *Fibers Show*, Coyne Gallery, Syracuse University
- 2002 • *Spark Home Video Juried Exhibition*, Spark, Syracuse, NY

EXPERIENCE

- 2005 - 2011 • Co-Founder & Photographer, Photo315, New York, NY
- Clients include: New York Magazine, Aperture Foundation, Edward Tyler Nahem Fine Arts, Larissa Goldston Gallery, Marc Foxx Gallery, Japan Society, Nevada Museum of Art, Trickle Up, Faye Fleming & Partner
- 2006 - 2007 • Production Work Scholar, Aperture Foundation, New York, NY
- 2004 • Artist Assistant, Carrie Mae Weems, Syracuse, NY
- Teaching Assistant, Gail Hoffman, Syracuse University
- Art Director & Editor, *Suffuse Magazine*, Syracuse University